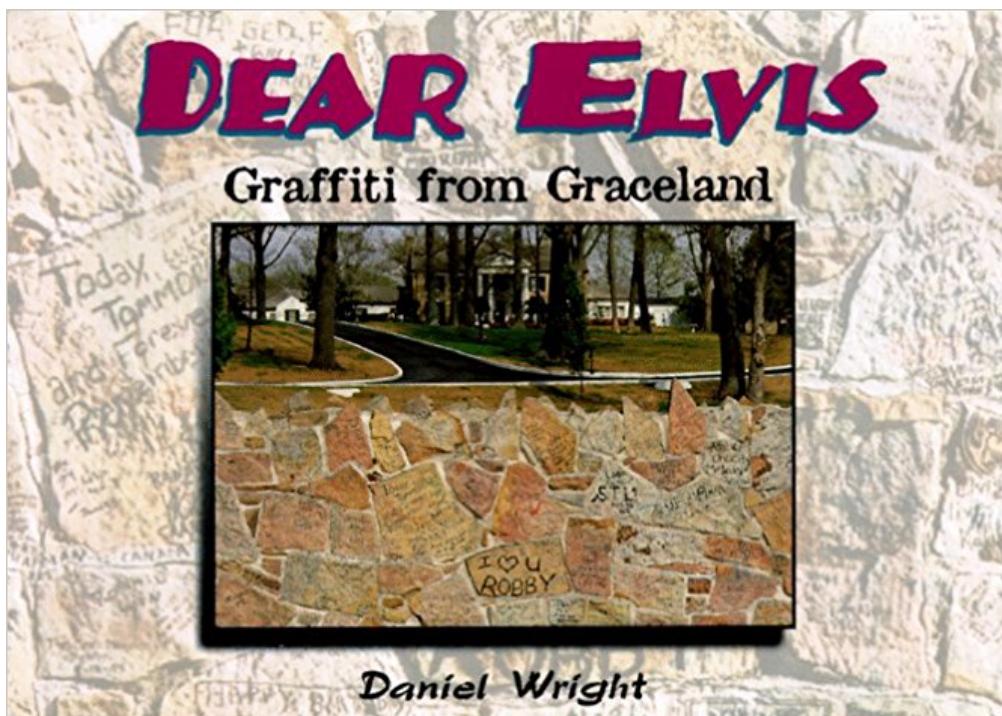


The book was found

Dear Elvis: Graffiti From Graceland



Synopsis

Artfully designed to appeal to both the ardent Elvis fan and those more interested in the sociological aspects of this American mecca.

Book Information

Paperback: 96 pages

Publisher: Mustang Publishing; First Edition edition (June 12, 1996)

Language: English

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Product Dimensions: 8 x 0.3 x 5.7 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #3,315,671 in Books (See Top 100 in Books) #55 in Books > Travel > United States > Tennessee > Memphis #854 in Books > Travel > United States > South > East South Central #14926 in Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

Coming from around the world and from all walks of life, most of the 750,000 people who visit Elvis Presley's Graceland mansion each year share one common trait -- they write on his wall! After touring the Jungle Room and visiting the grave site, almost everyone pauses at the long fieldstone wall to leave a message to the King of Rock 'n Roll. Like kissing the Blarney Stone or throwing a coin in the Fountain of Trevi, writing on Elvis' wall has become an essential tourist ritual. Daniel Wright's Dear Elvis: Graffiti From Graceland is a compilation of the best of the scrawled tributes and range from the hilarious ("If this was Disneyworld, I'd buy a pair of Elvis ears!"), to the heartfelt ("Elvis, I came for a short visit, but a part of me will always remain. "), to the downright weird ("In the name of Elvis, I eat cheese!"). In addition to the hundreds of quotations from the wall, Dear Elvis includes an excellent chapter on Graceland's history along with numerous photos and some great Elvis trivia. Dear Elvis is "must" reading for every Elvis Presley fan. -- Midwest Book Review
Dear Elvis captures the spirit of the world-renowned wall at Graceland. Reading it is almost as good as being there! -- Elvis World Magazine

Daniel Wright

Some of the stories people write on the wall make you smile, cry, laugh. They are the stories of life. This is a great book to make you feel better when you are down.

If you've been to Graceland, this book will bring back wonderful memories. It's what Graceland's all about: Elvis fans communing with Elvis. I've been to Graceland, I've written on the wall, and I've read the wall. It's funny, touching, slightly goofy, in loving memory graffiti, and this book captures that spirit. It's a great little addition to any Elvis collection.

I love this book. My speech teacher wrote this book when he was in college!!! He gave me this book my freshmen year of college when I did a speech in his class over Elvis! I love looking at the pictures.

If you've been to Graceland, then you've probably written on the wall, and this wonderful book brings back all those good memories! I laughed and cried at the graffiti Wright has collected.

This brought back so many great memories of our last trip to Graceland. What a clever book!

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